



Waterton
Academy Trust

Music Development Plan

King's Meadow Academy

2025 - 2026



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Overview

Detail	Information
Academic year that this summary covers	2024 – 2025
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Liz Armitage
Name of school leadership team member with responsibility for music (if different)	NA
Name of local music hub	Wakefield
Name of other music education organisation(s) (if partnership in place)	NA

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum Music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our music curriculum is planned to match the aims outlined in the National Curriculum. The curriculum's central aim is for children to become better musicians. This means being better performers, better composers and more sophisticated listeners. Its ambition is underpinned by our children learning and knowing how to play three instruments by the time they leave year 6.

Music is taught for 30 minutes each week at King's Meadow Academy.

Reception, Year 1 and Year 2

Children in our reception, year 1 and year 2 classes are taught music by ***In Harmony Opera North*** which are music specialist tutors. They come into school weekly to teach a long-term music programme which seeks to deliver an inclusive programme of music education and performance opportunities to encourage young people from socio-economically disadvantaged backgrounds to engage with the arts and, through doing so, benefit from a range of personal, social and musical outcomes. Supporting the development of a strong sense of community is an important facet of the programme, alongside promoting musical excellence and the opportunity for committed and enthusiastic young people to realise their musical potential. The programme that is followed is

matched to the requirements of the National Curriculum. Class teachers work alongside In Harmony colleagues to develop their knowledge and skills in the music curriculum.

Pupils at *In Harmony* Opera North schools aim to perform to family and friends on a termly basis.

Year 3 to Year 6

For our children in Key Stage 2, children are taught music through the **Kapow** condensed scheme, which offers full coverage of the requirements in the National Curriculum.

The Curriculum overview document also shows the five **Kapow Primary strands**: *Performing;
*Listening;
*Composing;
*The history of music;
*and the Inter-related dimensions of music.

The Kapow curriculum is divided into the following areas of learning:

- *Listening and evaluating
- *Creating sound
- *Notation
- *Improvising and composition
- *Performing

Part B: Co-Curricular Music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Children have access to learning opportunities outside the classroom. This includes Young Voices and Waterton's Got Talent.

Once children in year 2 have been taught by Opera North In Harmony, and are confident with notation, they will begin to learn to play an instrument in Year 3 and above.

Part C: Musical Experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Concerts

Children in our reception class, year 1 and year 2 classes take part in a Christmas performance, this involves singing in playing instruments.

In Years 3 and 4 children perform an Easter production, which involves singing.

In year 6 children are involved in an End of Year performance, celebrating their talents in music.

All these performances are shared with our school as well as parents and families in the community.

As part of the In-Harmony music curriculum, children share what they have learnt over the term by performing to their families at the end of the term.

KS2 Singing Project:

Children in KS2 will have the opportunity to be involved in an award-winning project which runs over a period of 6 months, including CPD for teachers, an in-school vocal workshop led by the Opera North Choral team, as well as supporting resources to continue the learning in the classroom. The project culminates in a semi-staged production where students will perform alongside professional opera singers and the Orchestra of Opera North.

In the Future

This is about what the school is planning for subsequent years.

At King's Meadow Academy, we are dedicated to continuously improving our music education provision to further enrich experiences for all our children. Over the next few years, we plan to implement several key improvements to our Musical Curriculum.

Instrumental lessons for Key Stage 2

In 2025 – 2026, Year 3 children will learn to play an instrument through the In-Harmony curriculum.

Professional Development for Teachers:

We will introduce regular CPD sessions starting in the Summer term, focusing on identified needs through learning walks and staff feedback. These sessions will cover various aspects of music education, including new teaching strategies, assessment techniques, and use of technology in music.

Wider Experiences:

Enhance children's knowledge of musicians and music genres through wider experiences e.g. listening to live and recorded performances, organising a variety of music focused visits

into school and visiting musical venues.

Further Information (Optional)

To supplement our offer at school, the Department for Education publishes [a guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.