

## KMA UPPER KEY STAGE TWO LONG TERM PLANS CYCLE A – 2020-2021



Т	ERM	AUTUMN 1	AUTUMN 2	AUTUMN 2 PART B	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
Ti	HEME	Australia/Borneo & Ecology	Discovering Islamic civilization		UK countries, land use and change over time	Vikings Raids and Invasions	Discovering The Incas civilization	The Amazing South America
Geo (mapping si	Ilum Driver ography kills/ knowledge ngoing) istory	<b>GEOGRAPHY</b> Physical and human knowledge and skills	HISTORY Non-European society — contrasts with British history	RE	GEOGRAPHY Place and locational knowledge and skills Human and physical knowledge and skills	HISTORY  The struggle  between Vikings  and Anglo-Saxons	HISTORY The earliest civilisations	GEOGRAPHY Place and locational skills Fieldwork knowledge Human & physical knowledge and skills
TEXTS AUTHOR:		Michael M Kensuke's Boy G	Kingdom		Room 13	Beowulf Myth of Loki	Treasure Island	Into the Jungle Katherine Rundell
Maths	Year 5	Number: Place Value  Number: Addition and Subtraction  Statistics	Statistics  Number: Multiplication and Division	Measurement: Perimeter and Area Consolidation	Number: Multiplication and Division Number: Fractions	Number: Fractions  Number: Decimals and Percentages  Consolidation	Number: Decimals  Geometry: Properties of Shape	Geometry: Position and Direction  Measurement: Converting Units  Measurement: Volume  Consolidation
	Year 6	Number: Place Value  Number: Addition, Subtraction, Multiplication and Division  Number: Fractions	Number: Fractions	Geometry: Position and Direction  Consolidation	Number: Decimals  Number: Percentages  Number: Algebra	Measurement: Converting Units  Measurement: Perimeter, Area and Volume  Number: Ratio Consolidation	Geometry: Properties of Shape Problem Solving Statistics	Statistics Investigations Consolidation

-		Evolution and	Electricity (Year 6)		Properties and changes of materials (Year 5)		Forces (Year 5)	Light (Year 6)	
· · · · · · · · · · · · · · · · · · ·		inheritance (Year 6)		ease brightness of lamp		ies of materials using	Gravity and drag	Light travels in	
(see Resemblance/differen		Resemblance/differences			various tests; Look at solubility and recovering		forces;	straight lines; Light	
progression in offspring; changes in		components function; Symbols when		dissolved substance	es; Particular uses of	Air and water	travelling from light		
	guidance) Scientific animals over time; adaptation and		representing circ	cuits in a diagram		; Separate mixtures;	resistance, friction;	sources so we can see;	
			Design and make a	set of traffic lights.	Examine changes to mo	aterials that create new	transference of forces	Shadows have the	
investigation Scientist study  evolution to environments; change to human skeleton ove time. Compare how some		evolution to			materials that are usually not reversible.  Carry out tests to answer questions, for example, 'Which materials would be the most effective for making a warm jacket, for		in gears, pulleys, levers and springs. Design and make a variety of parachutes.	same shape as objects that cast them	
		environments; changes							
		to human skeleton over							
		time.							
		Compare how some			wrapping ice cream to	stop it melting, or for	Isaac Newton		
		living things have				cout curtains?			
		adapted to their				er Silver			
		environment.			Spericer Silver				
		Charles Darwin							
PSHE/	<u> </u>	NEW BEGINNINGS	GETTING ON AND	SAY NO TO BULLYING	GOING FOR GOALS	GOOD TO BE ME	RELATIONSHIPS	CHANGES	
_		CORE UNIT 3	FALLING OUT	CORE UNIT 2	CORE UNIT 3	CORE UNIT 1	UNITS 2 & 4	UNIT 1 & 4	
RELATIONS	SHIPS	CONE OIVITS	CORE UNIT 2	CONE OWN 2	CONE OINT 3	CONE OWN 1	0111132 & 4	OWN 1 & 4	
			CONE OIVIT 2			/			
Art &Desig	gn	Drawing		Printing		Textile/Collage		Paint	
Morris		Aboriginal Art		William Morris		Viking ship collage		Rousseau	
Rousseau				Lino printing		scene		Jungle Paintings	
Design & T	Гесhnology		Cooking		Construction		Textiles		
	0.		Quiche		Create a building		Design an outfit for		
			Quione		that contains a light		the Incas		
					bulb or buzzer		the meas		
PE		Ta a Durahu	D			Ni a 4 la a II	Y5 – Cricket	Y5- Football	
PE		Tag Rugby	Dance		Gymnastics	Netball			
							Y6 – Rounders	Y 6 - Athletics	
							Orienteering		
RE		Living			Believing	Expressing	Believing		
		What matters most to Christians and Humanists?			What do religions	Is it better to		o? Can people live by	
		vviide indeters	most to emistians and	Tramamoto.	say to us when life			in the twenty-first	
						express your		•	
					gets hard?	religion in arts and	cent	ury?	
						architecture or in			
						charity and			
						generosity?			
MODERN I	FOREIGN								
LANGUAG									
	LJ	Y5 – Living on a prayer	Y5 – Classroom Jazz 1		Y5-Make you feel my	Y5 – The Fresh Prince	Y5 – Dancing in the	Y5 & Y6 – Reflect,	
MUSIC		I 13 - Living on a prayer	12 - Classi 00111 1975 T		· · · · · · · · · · · · · · · · · · ·		_		
MOSIC		V6 Hanny	V6 - Claceroom lazz 2		lovo				
IVIUSIC		Ү6 - Нарру	Y6 – Classroom Jazz 2	nco	love	of Bel-Air	street	Revisit and Rewind	
MUSIC		Үб - Нарру	Y6 – Classroom Jazz 2 Y5 – Harvest Performa	nce	Y6 – A New Year Carol	Y 6 – You've got a friend	Y6 – Music identity	Y6 End of year performance	



## KMA UPPER KEY STAGE TWO LONG TERM PLANS

## **CYCLE B**





T	ERM	AUTUMN 1	AUTUMN 2	AUTUMN 2 PART B	SPRING 1	SPRING 2	SUMMER 1 Photographer to visit	SUMMER 2
TOPIC		Exploring Germany	Battle of Britain		British Explorers over time Extreme Explorers	Extreme Earth (Volcanoes/ Earthquakes)	The Amazing North America	How did the Ancient Greeks change the world?
Curriculum Driver Geography (mapping skills/ knowledge ongoing) History		GEOGRAPHY Place and locational knowledge Physical and human knowledge and skills	HISTORY British history that extend beyond 1066	RE	HISTORY British history that extend beyond 1066	<b>GEOGRAPHY</b> Human and physical skills Place and location skills	GEOGRAPHY Place and locational skills Fieldwork knowledge Human & physical knowledge and skills	HISTORY Ancient Greece Greek life and achievements
ENGLISH		Carrie's War	Letter's from the light house		Swallows and Amazons	Brightstorm Vashti Hardy	Pig Heart Boy Malorie Blackman	Greek Mythology Iliad and the odyssey
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		1			1		T		
Science Working		Earth and Space			Living things and their habitats (Year 5)		Animals including humans (Year 5)		
		Earth relative to the sun and the solar system;		Life cycle of an animal, insect and a bird; Process of		Changes as humans develop to old age			
(see Movement of Moon rela		lative to Earth; Earth's rotation to explain day		reproduction in some p		Research gestation periods of other animals and			
progression		and night		Observe changes in an animal over a period of		compare them to humans.			
	guidance) Jocel		Jocelyn Bell Burnell	Jocelyn Bell Burnell		time.			
	Scientific						Animals including humans (Year 6)		
	investigation				<u>Living things and thei</u>		Name main parts of human circulatory system;		
	Scientist study				Living things classified into		functions of heart, blood vessels and blood; impact of diet, exercise, drugs and lifestyle on		
					for classifying plan				
					Research unfamiliar anim		body; ways nutrients and water and transported		
					broad range of o		in animals		
					Cari Linn	iaeus	Louis Pasteur, Marie Curie		
PSHE/	1	NEW BEGINNINGS	GETTING ON AND	SAY NO TO	GOING FOR GOALS	GOOD TO BE ME	RELATIONSHIPS	CHANGES	
RELATION	NSHIPS	CORE UNIT 3	FALLING OUT	BULLYING	CORE UNIT 3	CORE UNIT 1	UNITS 2 & 4	UNIT 1 & 4	
			CORE UNIT 2	CORE UNIT 2					
Art & Des	sign	Drawing		Textiles		Painting		3D form	
Klee		Paul Klee		Create a		Painting a scene of		Greek Pottery	
				Christmas		a volcano using			
				decoration/card		mixed media			
Design &	Technology		Cooking		Construction		Textiles		
J 2 0			Apple pie		Create a time machine		Create an outfit for		
					that moves		an American Indian		
							Chief		
PE		Tag Rugby	Dance		Gymnastics	Netball	Y5 – Cricket	Y5- Football	
							Y6 – Rounders	Y 6 - Athletics	
							Orienteering		
RE		Believing	Expressing		Living		Living		
		Why do some	If God is everywhere	why go to a place	What does it mean to b	e a Muslim in Britain	What difference do	es it make to believe in	
		people believe God	of wors	hip?	today	y?	Ahimsa (harmlessne	ss), Grace, and Ummah	
		exits?					(comi	munity)?	
MODERN	FOREIGN								
LANGUA	GES								
MUSIC									