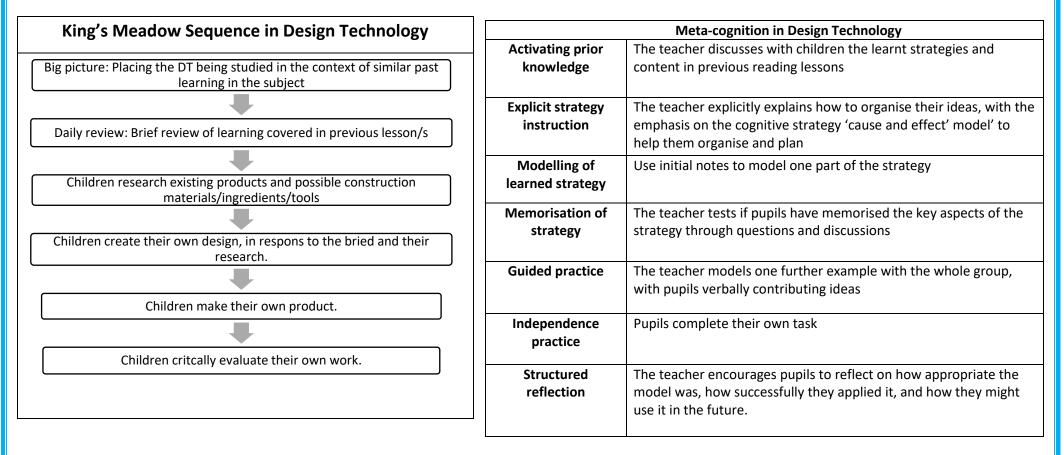
KMA PROGRESSION IN DESIGN TECHNOLOGY

	Date	Review Date	Subject Leader	
King's Meadow Academy	September 2020	July 2021	Sarah Odumala/Charlotte MacElhatton	

This document aims to give guidance on the progression of Design Technology knowledge, skills and techniques across the year groups. It can also be used to differentiate work, and expectations, appropriately for pupils working above and below age-related expectations (particularly SEND pupils and GD pupils). Potential GD pupils should also be encouraged to record more independently and freely in their books as well as be encouraged to experiment with and use materials and media of their own choice. Their increasingly critical thinking and in-depth evaluation of their own and others' Design Technology work should be reflected in their books and in the designs, they createwith increasing confidence and independence of thought.

In Design Technology, like all other subjects, we recognise the importance of the methods and practice of teaching (the pedagogy) we choose to use in enabling pupils to know more, understand more and remember more. In Design Technology, the following approaches will be used, and be evident in pupils' books, in order to ensure that the Design Technology learningopportunities are as effective as possible and that pupils progress throughout the year and across year groups during their Design Technology experiences in school:



CONTENTS

Key designers/Architects/chefs	Page 3
Subject specific vocabulary	Page 3
Breadth of study and research	Page 4
Design Research Drawing Resources Lists/ Instructions Food and cookery	Page 5-6
MAKE – Construction Measure Cut Join Components Test Stabilizing structure Key vocabulary	Page 6-7 6 6 6 6 6 6 7 7 7
MAKE – Textiles Design Cutting Pattern Sewing Key vocabulary	Page 8
Make – Food Food hygiene Utensils Products Method Serve Key vocabulary	Page 9
Evaluate Product Improvements Fit for purpose Improvements	Page 10

	Key Designers/Architects/Chefs							
Year 3	Year 4	Year 5	Year 6					
Cath Kidston	Clare Smyth	Thomasina Miers	Heston Blumenthal					
Jim Henson	Alexander Graham Bell	Nicolas Grimshaw	Ismail Al-Jazari					
Ken Hom	Nikola Tesla		Edmund Cartwright					
			George Stephenson					

	Subject Specific Vocabulary KEY WORDS
	Please note these definitions of key words which need to be understood in the specific context of primary Design and Technology, across all year groups
Design	plan to do something with a specific purpose in mind
	do a drawing of something before making it
Designer	 a person who creates a plan for something they want to make
	• KS2 – also focus on 'designer' as a job title/career, e.g. 'fashion designer' user the person who we are designing our product for, whose needs/wants must be taken
	into account
Technology	Using what we know about Science to help us make useful things
Product	An outcome piece with a function/that does something - not necessarily a thing which can be sold
Brief	The initial instructions that tell us what we need to do in our project
User	The person who we are designing our product for, whose needs/wants must be taken into account

	Subject Specific Vocabulary BY YEAR GROUP Use with all units across the year. Please display all words listed and revisit previous years' content as required									
EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6				
 design designer materials tools construct 	IN ADDITION TO PREVIOUS YEARS: • tools • brief • product • evaluate • problem-solving	IN ADDITION TO PREVIOUS YEARS: label technology 	IN ADDITION TO PREVIOUS YEARS: • intended user annotated sketch component	 IN ADDITION TO PREVIOUS YEARS: design criteria computer-aided design 	IN ADDITION TO PREVIOUS YEARS: • cross-sectional diagram	 IN ADDITION TO PREVIOUS YEARS: exploded diagram innovation 				

	Breadth of Study											
EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6						
Work on their own and	Work on their own and	Work on their own and	Work on their own and	Work on their own and	Work on their own and	Work on their own						
collaboratively with others	collaboratively with others on	collaboratively with others on	collaboratively with others on	collaboratively with others on	collaboratively with others on	and collaboratively with others						
on projects	projects in 2 and 3	projects in 2 and 3	projects in 2 and 3	projects in 2 and 3	projects in 2 and 3	on projects in 2 and 3						
Use ICT Investigate different	dimensions and on different	dimensions and on different	dimensions and on different	dimensions and on different	dimensions and on different	dimensions and on different						
kinds of design, construction	scales.	scales.	scales	scales.	scales	scales.						
and food	Use ICT Investigate different	Use ICT Investigate different	Use ICT Investigate different	Use ICT Investigate different	Use ICT Investigate different	Use ICT Investigate different						
	kinds of design, construction	kinds of design, construction	kinds of design, construction	kinds of design, construction	kinds of design, construction	kinds of design, construction						
	and food	and food	and foodin the locality and in	and foodin the locality and in	and foodin the locality and in	and foodin the locality and in a						
			a variety of genres, styles and	a variety of genres, styles and	a variety of genres, styles and	variety of genres, styles and						
			traditions.	traditions.	traditions.	traditions.						

	Research											
EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6						
Use what they have learnt about media and materials in original ways, thinking about uses and purposes.	Explore a range of existing products, discussing how they are made and how they work. Discuss how these products could help them with their own design	Explore a range of existing products, discussing how they are made and how they work. Discuss how these products could help them with their own design	Learn about how key events and individuals in design and technology have helped shape the world. Investigate and analyse a range of existing products, discussing their features, construction, purpose and intended users.	Learn about how key events and individuals in design and technology have helped shape the world Investigate and analyse a range of existing products, discussing their features, construction, purpose and intended users.	Learn about how key events and individuals in design and technology have helped shape the world. Investigate and analyse a range of existing products, discussing their features, construction, purpose and intended users.	Learn about how key events and individuals in design and technology have helped shape the world. Investigate and analyse a range of existing products, discussing their features, construction, purpose and intended users.						

				Design			
	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
RESEARCH	Talk about what they want to make, in relation to the design brief and their research.	Talk about what they want to make, in relation to the design brief and their research.	Talk about what they want to make, in relation to the design brief and their research.	Use their research to develop some of their own design criteria.	Use their research to develop some of their own design criteria.	Use their research to develop their own design criteria.	Use their research to develop their own design criteria.
DRAWING	Draw a simple picture of their product and add some words, e.g. its parts/materials	Draw a simple picture of their product and add some words, e.g. its parts/materials.	Draw a labelled picture of their product, which may include parts, components, materials.	Draw a fully labelled sketch/diagram of their product, including some measurements. Indicate where a mechanism will go and briefly explain how it will function.	Draw a fully labelled sketch/diagram of their product, including some measurements. Indicate where Electrical components will go and briefly explain how they will function.	Draw a fully labelled/annotated sketch/diagram of their product, including measurements and cross-sections. Indicate where/how materials will be joined in order to create a stable structure.	Draw a fully Labelled /annotated sketch/ diagram of their product, including measurements and cross-sections. Indicate where/how materials will be joined in order to create a stable

			-		-		
RESOURCES	Choose the materials /ingredients/tools they will use, from a limited selection.	Choose the materials /ingredients/tools they will use, from a limited selection.	Choose the materials/ ingredients/tools they will use, from a selection.	Choose the materials/ ingredients/tools they will use, based on their suitability for the task	Choose the materials /ingredients/tools they will use, based on their suitability for the task	Choose the materials/ ingredients/tools they will use, based on their suitability for the task, including sourcing	Indicate where Electrical components will go and explain how they will function. Explain how computer programming will control the product. Indicate where mechanisms will go and explain how they will function structure Choose the materials/ Ingredient ts/tools they will use, based on their suitability for the task, including sourcing their own materials whore
LISTS/ INSTRUCTIONS	Write a list of the resources they have used	Write down some of the materials/ ingredients/tools they will need, using a word bank to help them.	Write a list of the materials/ ingredients /tools they will need	List the materials/ ingredients/tools they will need. Order the main stages of making	List the materials/ ingredients/tools they will need. Order the main stages of making. Use computer aided design.	their own materials where appropriate. List the materials/ ingredients/tools they will need. Write (brief) instructions for how they intend to make their product	own materials where appropriate List the materials/ ingredients/tools they will need. Write (brief) instructions for how they intend to make their product.
FOOD AND COOKERY	Create a record of foods that are healthy/unhealthy	Understand the basic principles of a healthy and varied diet and that they are designing a healthy dish. Create a basic recipe, using drawings.	Understand that the basic principles of a healthy and varied diet feature within their design. Create a basic recipe, using drawings and labels.	Use the principles of a healthy and varied diet to help inform their design decisions. Create/adapt a recipe, including some weight/volume measurements.	Use the principles of a healthy and varied diet to help inform their design and decisions. Understand seasonality and locality of food and use this knowledge when designing their product. Create/adapt a recipe, including some weight/volume measurements.	Independently apply the principles of a healthy and varied diet to inform their design decisions. Apply their knowledge of seasonality and locality of food to inform their design decisions. Create/adapt a recipe, including weight/volume measurements.	Independently apply the principles of a healthy and varied diet to inform their design decisions. Apply their knowledge of seasonality and locality of food to inform their design decisions. Create/adapt a recipe, including weight/volume measurements.

			M	ake			
Construction	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
MEASURE		Mark materials before cutting.	Mark materials before cutting and sometimes measure.	Measure and mark materials before cutting.	Measure and mark materials before cutting.	Measure and mark materials with increased accuracy, before cutting.	Measure and mark materials with increased accuracy, before cutting.
СИТ	Cut paper and other materials with some control Use scissors to cut along straight and curved lines	Cut paper and other materials safely and with some accuracy	Cut paper and other materials safely and with increasing accuracy.	Cut materials accurately, using appropriate tools	Cut materials accurately, using appropriate tools Score and fold paper/ card accurately.	Cut materials accurately, using appropriate tools.	Cut materials accurately, using appropriate tools.
NIOL	Experiment with joining paper and other materials using a variety of methods: Gluing, taping, clipping, tying	Join paper and other materials using a variety of basic methods such as gluing, taping, clipping, tying.	Begin to choose the most effective joining methods for the task/materials.	Join a range of materials using a variety of methods, usually choosing the method most suited to the task.	Join a range of materials using a variety of methods, usually choosing the method most suited to the task	Join a range of materials using a variety of suitable methods.	Join a range of materials using a variety of suitable methods.
COMPONENTS	Use simple components, such as split pins	Use simple components, such as split pins Create a basic mechanism (lever/slider).	Use simple components, such as split pins. Create a basic mechanism (lever/slider).	Create a working mechanism (levers and linkages) and incorporate it into their product	Create a basic electrical circuit and incorporate it into their product.	Create a polished and well-finished product.	Create a working mechanism (pulleys and gears) and incorporate it into their product Create a basic electrical circuit and incorporate it into their product Create a polished and well-finished product.
TEST	Test their product as they work	Test their product as they work	Test their product as they work, to see if it meets the requirements of the intended user.	Test their product as they work, making informed adjustments to ensure their product meets the design criteria.	Test their product as they work, making informed adjustments to ensure their product meets the design criteria	Test their product as they work, making informed adjustments and sometimes anticipating problems.	Test their product as they work, making informed adjustments and striving to address any anticipated Programme a computer to control

	Experiment with ways	Experiment with ways	Apply their knowledge	Apply their prior	Apply their prior	Apply their prior	Apply their prior
	to make a structure	to make a structure	of materials to make a	knowledge and	knowledge and	knowledge and	knowledge and
	stiffer/more stable as	stiffer/more stable as	structure stiffer/ more	understanding to make	understanding to make	understanding to make	understanding to
STABILIZING	they work	they work	stable as they work.	structures stiffer	structures Stiffer	structures stiffer/	make structures
STRUCTURE				/ more stable	/ more stable as they	more stable as they	stiffer/ more stable
				as they work.	work.	work	as they work control
				Pay attention to the	Pay attention to the		their product.
				finishing of their	finishing of their		
				product.	product		
	make	AS PREVIOUSLY	AS PREVIOUSLY	AS PREVIOUSLY	AS PREVIOUSLY	AS PREVIOUSLY	AS PREVIOUSLY
	cut	TAUGHT PLUS:	TAUGHT PLUS:	TAUGHT PLUS:	TAUGHT PLUS:	TAUGHT PLUS:	TAUGHT PLUS:
	join	moving picture	boat	moving part	net	frame structure	mechanical system
	strong	mechanism	buoyant (Science)	mechanism	scoring	triangulation	pulley
		lever	water-proof (Science)	lever	tab	strengthen	driver
		slider	stable	linkage	accuracy	reinforce	follower
KEY VOCABULARY		pivot	Isambard	fixed pivot	packaging	greenhouse	load
		construct	Kingdom Brunel	loose pivot	product designer	agricultural	transport
		structure		puppeteer	graphic designer	engineering	mechanical engineer
		bridge		Jim Henson	shelf-appeal	architect	Ismail Al-Jazari
		stable			battery	Nicolas Grimshaw	Edmund Cartwright
		Isambard			circuit		George Stephenson
		Kingdom Brunel			switch		battery
					bulb		circuit
					electrical engineer		switch
					Alexander Graham Bell		monitor
					Nikola Tesla		control
							program
							electrical engineer
							Edith Clarke

Make											
Textiles	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6				
DESIGN			Create a design on fabric using pens/paint.	Create a design on fabric using applique.		Create designs on fabric using applique /pen/paint.					
CUTTING			Cutting fabric carefully.	Cutting fabric with Increasing accuracy.		Include a seam allowance. Cut fabric accurately.					
PATTERN			Make/use simple paper pattern pieces.	Make/use a paper pattern (front and back pieces).		Make/use a paper pattern (front and back pieces).					
SEWING			 Threading a needle Knotting your thread, Finishing off Running stitch attempting to produce neat, equal stitches 	AS PREVIOUSLY TAUGHT PLUS: Sewing on simple components – buttons/sequins/rib bons. Sewing using running stitch and cross stitch Using stuffing		AS PREVIOUSLY TAUGHT PLUS Sewing neatly using running stitch/back stitch. Incorporating a fastening component –button Turning out so stitching is hidden.					
Y VOCABULARY			textiles needle thread pin pattern piece applique William Morris	pattern piece running stitch cross stitch applique embroidery textile designer Cath Kidston		pattern pieces back stitch tension seam allowance turn out fastener fashion designer ethical product corporate social responsibility					

MAKE											
	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6				
FOOD			Creating a wrap	Make a pasta sauce	Make bread						
FOOD HYGIENE	Observe basic food hygiene procedures with support –washing hands; washing fruit/veg; keeping meat separate; cleaning surfaces before and after preparing food. Clean/wash up after themselves.			Observe basic food hygiene procedures– washing hands, washing fruit/veg; avoiding cross contamination when preparing raw meat; cleaning surfaces before and after preparing food. Clean/wash up after themselves							
UTENSILS	Use a knife and chopping board safely.	Use a knife and chopping board safely. Peel fruit where necessary.	Use a knife and chopping board to neatly chop ingredients	Use appropriate tools to peel, chop, slice, grate and mix ingredients.	Use appropriate tools to peel, chop, slice, grate and mix ingredients.						
PRODUCTS			Use a spoon to add condiments.	Cook the product in the oven, ensuring it is fully cooked.							
METHOD	Use a knife with increasing control	Use a knife with control	Carefully roll up their wrap.	Make a simple sauce.	Knead and roll out dough.						
SERVE	Serve food in an appealing way.										
KEY /OCABULARY	Ingredients Healthy Cook taste	ingredients healthy chopping board hygiene chef	ingredients hygiene balanced nutritious appealing Jamie Oliver	hygiene utensils slice dice recipe Chinese cuisine street food texture oven temperature	hygiene grown reared local producer seasonal produce dough knead bake Clare Smyth	hygiene cross contamination local produce seasonality bake fry spices Mexican cuisine Thomasina Miers	hygiene cross contamination local produce seasonality cooking technique deconstructed food Heston Blumenthal				

EVALUATE												
	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6					
PRODUCT	Describe what went well and which aspects of their product they are pleased with.		and which aspects of their re pleased with.	Identify and discuss the strengths of their product.								
IMPROVEMENTS	Describe anything that didn't work as well and any changes they had to make.		idn't work as well and any had to make.	Identify any areas for development/ improvements that could be made.								
FIT FOR PURPOSE	Discuss whether they think their intended user will like/did like the product and why. (Can be done verbally or written).	Discuss whether they think their intended user will like/did like the product and why. (Can be done verbally or written).	Discuss what the intended user might think about the product.	Discuss whether the product meets the requirements of the brief/the needs of the user – is it fit for purpose?								
IMPROVEMENTS	Suggest how their product could be improved	Suggest how their product could be improved	Suggest how their product could be improved	Take part in peer evaluation, giving and receiving feedback from fellow pupils								